



LUCILE LAPORTE

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PROFILE

Ambitious and hard-working fashion designer with experience in Ready-to-Wear and a deep interest in textiles.

Passionate about color and its application to textiles.

Motivated to help transform the fashion and textile industry towards a more sustainable and eco-friendly path

SKILLS

Textiles

Woven/Knits analysis
Converting and costing
Product development
Quality management
Laser engraving
Machine embroidery

Design

Trend research,
Design development
Digital flats and specs
Sewing, Draping
Pattern making
Fabric sourcing
Leather work

Software

Adobe Suite
Microsoft Office
PLM software

Language

Native French
Fluent English
Intermediate Spanish

EDUCATION

Fashion Institute of Technology, State University of New York BS, Textile Development and Marketing (May 2020)

Cumulative GPA: 3.69/4.0; Major GPA: 4.0/4.0
Dean's List, Fall 2019, Spring 2020

Fashion Institute of Technology, State University of New York AAS, Fashion Design (Dec 2016)

Cumulative GPA: 3.48/4.0; Major GPA: 3.8/4.0
Dean's List, Fall 2015

EXPERIENCE

Contract Fashion Designer

Active Milano (Jun 2021 to Current)

- Design full collection and develop patterns for activewear brand: leggings, knit tops, loungewear, sport sets and underwear.
- Create full techpacks of samples for mass production
- Design brand logo, labels and hangtags
- Textile design: all-over prints and placement prints
- Factory inspection of capacities for brand launch
- Custom embroidery design

Acteev™ by Ascend Performance Materials (Jan 2021 to Current)

- Design, develop patterns and sew apparel samples to present at trade shows: woven and knit jackets, woven pants, dresses, knit tops, hats.
- Create full techpacks of samples for mass production

Assistant Fashion Designer

Xcel Brands – Isaac Mizrahi Live, New York, NY (Sept. 2016 to Dec 2017)

- Responsible for Essentials category, knit tops and dresses
- Assisted knit, woven, and sweater designers throughout evolution of a design, from its initial sketch on Illustrator through its production to final product
- Created fabric/trims sourcing and mock-up requests, line sheets, CADs for overseas manufacturing
- Observed in-house prototype fitting, submitted approvals/rejections and uploaded comments in PLM software
- Supervised an intern

Custom Dressmaker Intern

Marie-Claude Roveccio, Alleins, 13380 France (Sep 2011)

Developed pattern making, sewing, and fitting skills by creating 3 designs: a skirt, sleeveless top, and a one-sleeve top

ACTIVITIES

President Of the AATCC Club at F.I.T. (1 year)

As President of the American Association of Textile Chemists and Colorists, I organized and managed various activities at FIT such as fundraisers, dyeing, knitting, laser engraving and visits of showroom or by guest speakers

FABSCRAP Ambassador at F.I.T. (2 years)

I represented FABSCRAP at FIT. This non-profit organization recycles fabrics that are discarded by the fashion industry and aims to make them affordable to all.

Volunteer, New York Fashion Week (6 different fashion shows)

Feb and Sep 2016